

5th INTERNATIONAL PIANO COMPETITION

Radovljica (Slovenia), 2024

October 27th -30th, Baroque Hall

Radovljica Manor, Linhartov trg 1

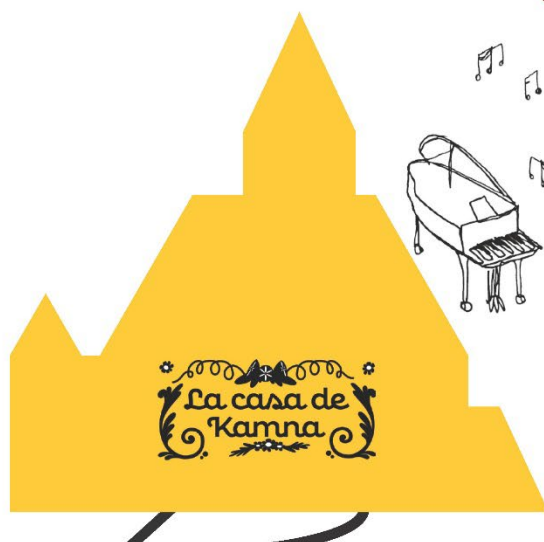
Radovljica
2024

27. - 30.10. 2024

**5th International
Piano Competition**

Radovljica, Slovenia

Radovljica Manor, Linhartov trg 1



Cultural & Artistic Association La Casa de Kamna

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President:

Ana Cecilia Prenz Kopušar

Secretary & Administrative Manager:

Dušan Kopušar

International Piano Competition Radovljica

Artistic directors:

Teresa Trevisan, Conservatory of Music Giuseppe Tartini in Trieste, Italy

Ruben Dalibaltayan, Academy of Music, University of Zagreb, Croatia;

Academy of Music, University of Ljubljana, Slovenia

Introduction

La Casa de Kamna, name of the association that organizes the Radovljica International Piano Competition, has been operating for several years in the cultural artistic field of the city and its surroundings. It organizes, in the field of Piano and Chamber Music in particular, concerts of young performers as well as confirmed soloists. Numerous are the Piano, Piano Duo, Violin and Chamber Music master classes that have been conducted under our leadership in the beautiful Baroque mansion, "Graščina", which dominates the historic center of the city and where the Radovljica International Piano Competition takes place. A welcoming atmosphere dominated by the exchange of ideas and experiences characterizes our meetings.

Radovljica has an established musical tradition supported by the Music School for children and teenagers which offers courses of different instruments, voice and ballet. Since the last thirty years the Radovljica Music Festival of Ancient Music receives musicians from all over the world. Another important step was the Chopin Golden Ring international competition for young pianists that marked a significant moment in the musical heritage of the region.

La Casa de Kamna cultural activities focus on spreading the Latin American culture in its different expressions, such as literature, painting, theatre, music. The main reason is that their founders are Argentineans. On this occasion we want to stress on the musical expressions of the Ibero American composers whose notes are sweetly amalgamated, in our opinion, in the suggestive (and idyllic) landscape offered by Radovljica and the nearby Bled lake.

The competition is supported by the Municipality of Radovljica that grants, in the major category, the first prize "City of Radovljica". The second prize is awarded by the Trevisan family in tribute to the pianist Filippo Trevisan, the third is awarded by the cultural association La Casa de Kamna. Honorary patron of the competition is the Embassy of the Argentine Republic in Vienna.

We would like to thank very much the artistic directors **Teresa Trevisan** and **Ruben Dalibaltayan** who have accepted this challenge.



Spoštovani udeleženci klavirskega tekmovanja,

dobrodošli na 5. Mednarodnem klavirskem tekmovanju Radovljica 2024. Poleg kulturne dediščine, ki predstavlja velik potencial za razvoj turizma, smo v občini ponosni na bogato glasbeno tradicijo: dediščino narodnozabavne glasbe bratov Avsenik, Festival stare glasbe, Glasbeno šolo Radovljica in številna ljubiteljska društva, ki se ukvarjajo z vokalno ali instrumentalno glasbo. Tudi Kulturno umetniško društvo La Casa de Kamna je v zadnjih letih dodalo neprecenljiv prispevek na področju ponudbe in razvoja klasične glasbe. Društvo ima bogate izkušnje na področju organizacije prireditev, izobraževanja v klasični glasbi in delovanja v mednarodnem prostoru. Prepričani smo, da bo mednarodno klavirsko tekmovanje še dodatno obogatilo glasbeno tradicijo občine.

Občina Radovljica si prizadeva za zagotavljanje kvalitetnih pogojev za razvoj različnih kulturnih dejavnosti. V ta namen sistematično pristopa k obnovi številnih objektov kulturne dediščine, ki ne zagotavljajo le osnovnih prostorskih pogojev za razvoj dejavnosti temveč tudi enkratno prizorišče in kuliso za številne kulturne dogodke. Eden od teh objektov je zagotovo Radovljiška graščina z baročno dvorano, v kateri bo potekalo tudi klavirsko tekmovanje. Veseli smo, da bomo v tej dvorani lahko gostili tudi vas.

Radovljica in tudi drugi kraji v občini poleg raznolikih možnosti glasbenega udejstvovanja nudijo številne možnosti odkrivanja bogate kulturne dediščine. Dediščino čebelarstva, kovaštva, lončarstva, lectarstva in drugih starodavnih obrti lahko srečate na vsakem koraku. Ob tem pa vabljeni, da okusite odlično lokalno kulinariko in uživajte v čudovitem naravnem okolju.

Vsem udeležencem tekmovanja želim veliko glasbenih uspehov in prijetno počutje v pristo sladki Radol'ci!

Ciril Globočnik

Župan Občine Radovljica



Dear participants of the piano competition,

welcome to the 5th International Piano Competition Radovljica 2024. In addition to cultural heritage, which represents a great potential for tourism development, we are proud of the richness of the municipality musical tradition: the legacy of the Avsenik brothers' national music, the Festival of Old Music, Radovljica Music School and many amateur societies that deal with vocal or instrumental music. Also, La Casa de Kamna Cultural and Artistic Association has in recent years added an invaluable contribution to the development of classical music. The Association has extensive experience in event organization, classical music education and acting in the international context. We are convinced that the international piano competition will enrich the musical tradition of the municipality.

The municipality of Radovljica strives to provide quality conditions for the development of different cultural activities. For this reason, it systematically approaches the restoration of many cultural heritage places that provide not only the basic spatial conditions for the development of activities, but also a unique one a venue and backdrop for many cultural events. One of these is certainly Radovljica Mansion with a Baroque hall, which will also host a piano competition. We are glad that this hall can also host you.

Radovljica and other localities in the municipality, in addition to the diverse possibilities of musicianship, offer numerous opportunities to discover the rich cultural heritage. Heritage of beekeeping, blacksmithing. You can find pottery, lectures and other ancient crafts every step of the way. That being said you are invited to taste great local cuisine and enjoy the wonderful natural surroundings.

I wish all participants of the competition a lot of musical success and a pleasant feeling in authentic sweet Radol'ca!

Ciril Globočnik

Mayor of the Municipality of Radovljica



The jury

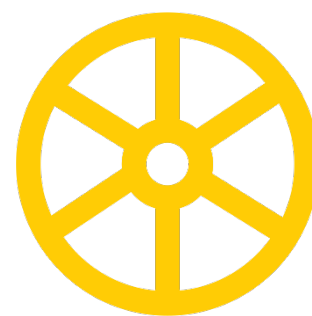
Teresa Trevisan (Italy)

Cristina Marton - Argerich (Romania, Germany)

Tatjana Ognjanovič (Slovenia)

Uroš Lajovic (Slovenia)

Ruben Dalibaltayan (Armenia, Croatia)



TERESA TREVISAN, artistic director and juror of the Competition, was born in Palmanova and graduated “cum laude” from the Trieste Music Conservatory “Giuseppe Tartini”. She started her piano studies with Maria Puxeddu going on to learn with Professor Luciano Gante at the Trieste Music Conservatory. Afterward she advanced her studies at the Ecole normale de Musique “Alfred Cortot” in



Paris with Aquiles Delle Vigne, becoming then his assistant there. Teresa Trevisan was awarded various recognitions at national and international competitions performing in numerous Italian cities (Venice, Rome, Padua, Milan, Gorizia, Udine) and abroad (Paris, Brussels, Skopje, Bitola, Rotterdam, New York, Hartford, Washington, Salzburg, Ulan Bator, Vilnius, Izmir, Tirana, Novi Sad, Sofia, Cork Konservatorium and Boesendorfer Saal im Mozarthaus in Vienna, Trinity Laban College in London...). Her interest in Chamber Music was born at the courses of the International Menuhin Academy of Gstaad and the International Academy of the Trio di Trieste in Duino. Her performing debut as a piano duo with her brother Filippo was held in 1989 at the Bourg Madame Festival

(France). The Rachmaninov Opera omnia recording (for two pianos and four hands) and the Bach Brandenburg Concertos (arrangement for piano duet by Max Reger, revised by Filippo Trevisan for Velut Luna) received a great critical acclaim. In 1998 the duo was awarded the “Morét d’aur” prize. Since 2002 Teresa Trevisan has been playing with the pianist Flavio Zaccaria. Aiming to discover a repertoire of less well-known works, in 2005 they recorded a CD entirely devoted to unpublished works of Max Reger (2005 Velut luna). The Duo Trevisan-Zaccaria was awarded an Honorary Mention at the Web Concert Hall Competition 2006. She recently performed with the Italian cellist Luca Fiorentini in the USA reaching Washington and New York. As a teacher, many of her students have been selected and awarded in some of the most prestigious national and international competitions, such as the Gina Bachauer-Salt Lake, the Isidor Bajic-Novi Sad, the Jeunesses Musicales-Bucarest, the Yamaha Music Foundation of Europe, the Stefano Marizza International Piano Competition-Trieste, the Premio Pianistico Bengalli-Val Tidone, the Concorso Clementi-Firenze-Lastra a Signa, Italy; the Chopin Piano Competition, Radovljica, Slovenia; the “Stefano Marizza”-Trieste; the Premio Pianistico Bengalli-Val Tidone; The International Piano Competition-Osimo; the Adilia Alieva-Svizzera, The Thomas & Evon Cooper International Piano Competition, USA; The Ettlingen International Competition for young Pianists, Germany; the International Piano Competition for young pianists ARTHUR RUBINSTEIN, Poland; the Aarhus International Piano Competition; the Busoni Piano Competition. She is regularly sitting in the Jury of many National and



International Competitions. Teresa Trevisan is currently full time piano professor at the Music Conservatory of Trieste after successfully participating in the last State National Competition. She is regularly invited to give piano and piano-duo masterclasses. Among the most recent, the Oulu University in Finland, the Conservatorio Superior de Música” Manuel Massotti Littel” of Murcia in Spain, the Lithuanian Academy of Music and Theatre in Vilnius, the Conservatoire Royal de Mons, the Yasar University of Izmir, the Sofia Music Academy, the CIT School of Music in Cork, the Konservatorium Wien, the Trinity Laban College in London and, through a videoconference in the frame of the LOLA project, at the Fort Worth Texas Christian University (USA). Since 1998 she has been the artistic director of the Festival Musiche in Fortezza of Palmanova and the Piano Competition “Filippo Trevisan”.

CRISTINA MARTON - ARGERICH.

Born in Romania, Cristina Marton studied in Berlin with Georg Sava. She also received lessons from Christian Zacharias, Leon Fleischer, Martha Argerich, Dmitri Baskirov, Stephen Kovacevich, Andras Schiff, Radu Lupu and Alfred Brendel. She has won numerous prizes at international competitions such as the "Arthur Schnabel" (Berlin 1994), "Geza Anda" (Zurich 1994), "Clara Schumann" (Düsseldorf 1997), "Mozart" (Salzburg 1999) and the First "Martha Argerich" International Piano Competition in Buenos Aires 1999. As a chamber musician, Cristina regularly performs since 1998 with violinist Barbara Doll and since 1995 with her piano duo partner Aglaia Bätzner, winning the First Prize in the Murray Dranoff Two Piano Competition in Miami, USA and the First Prize in the Chamber Music Competition in Caltanissetta. During the past seasons Cristina Marton was invited to perform in several of the most renowned music centers worldwide such as the Berliner Philharmonie, Warsaw National Philharmonic Hall, Auditorio Nacional de Madrid, Opernhaus Zurich, Herkulessaal Munchen, Taipei National Hall, Teatro Colon de Buenos Aires, Mozarteum Salzburg, Atheneum Bucharest, Hong Kong City Hall, BAM Theater New York, Playhouse Theater Edinburgh, Frankfurt Alte Oper, Auditorium Conciliazione Roma, etc.



TATJANA OGNJANOVIČ's repertoire ranges from baroque to the most modern music, including baptismal performances by Slovenian composers. The concerts route led her across Europe, from Portugal to Russia, the Far East and the USA. In addition to solo recitals, she performed Piano Concertos by Mozart, Beethoven, Mendelssohn, Schumann, Rachmaninov, Skryabin, Prokofiev, Gershwin and Štuhec with various orchestras and conductors. She is a winner of piano competitions in Vienna, Zagreb, Porto, Valencia, Athens and Jaen, and is a three times winner of a special award for best interpretation of a Beethoven's Sonata. She has hosted numerous international festivals: Ljubljana (Ljubljana Festival), Zagreb (Biennale), Osoje (Carinthian Summer), Prague (Prague June), Kuala Lumpur (Piano Festival) and others. In addition, she was a member of the Amael piano trio for nearly two decades, with which she performed throughout Europe and the United States. Since 1993, she has been handing over her knowledge to piano students at the Academy of Music in Ljubljana. As a member of professional juries, she participated in several international competitions, including the Beethoven Competition in Vienna. Ms. Tatjana conducts international piano courses.



O. Uni. Prof. Em., Mag. art **UROŠ LAJOVIC** was born on 4th of July 1944 in Ljubljana. He studied composition and conducting at the Academy of Music in Ljubljana, graduating in 1967 and in 1969, respectively. For his outstanding achievements in both fields, he was awarded the 1968 and 1969 Student Prešeren prize. He continued his studies at the University of Music and Performing Arts in Vienna with Prof Hans Swarowsky, where he graduated with honors in 1971 and was awarded the Graduating Prize ("Abgangspreis"). In 1968 and 1969, he took part in the Salzburg Summer Academy, studying conducting with Prof Bruno Maderna. From 1972 to 1991, he was employed in the Slovenian Philharmonic Orchestra, first as Assistant Conductor and since 1978 as Permanent Conductor. In parallel, he led the RTV Slovenian Chamber Orchestra from 1974 to 1976, was Chief Conductor of the Croatian RTV Symphony Orchestra from 1979 to 1981 and in 1988 founded the Slovenicum Chamber Orchestra, with which he organized an independent concert series in Ljubljana for the next twelve years and gave concerts around Slovenia. From 2001 to 2005, he was Chief Conductor of the Belgrade Philharmonic Orchestra. In 2009, he became the Artistic Advisor and Permanent Guest Conductor of the Zagreb Philharmonic. Since autumn 2015 till spring 2017 he was chief conductor of Slovenian Philharmonic Orchestra and since 2015 permanent guest conductor of Sofia Philharmonic and Shenzhen Symphony Orchestra (China). Uroš Lajovic was appointed Professor of Conducting at the University of Music and Performing Arts, Vienna, in 1989, and, in 1991, he was promoted to Full Professor of Conducting. In his conducting class, there have been around 300 students from 58 countries. Since 2011 to 2014, he has been Full Professor of Conducting at the Zagreb Music Academy. He retired from the Vienna University of Music and Performing Arts in 2012. As a visiting professor, he has held conducting master classes in Stockholm (2001), Constanta (2006), Shanghai (2012), Hong Kong (concerts and master classes in the years from 2009-2012) and Dubrovnik (2016). In addition to his work, he has conducted orchestras across Europe, the USA, Colombia (Bogota), South Korea, Taiwan, Hong Kong, China and Japan. During his 40-year career he has given over 1.400 concerts, conducted more than 90 different symphony orchestras and ensembles and accompanied over 900 soloists. His repertoire consists of symphonic and opera works. He helped stage 14 operas. In addition to the standard repertoire, he has conducted over 1.500 symphonic works and premiered 80 pieces of music of Slovenian and international composers. His work in the field of musicology includes the transcription and publication of *Missa Viennensis* by Slovenian baroque composer Janez Krstnik Dolar, the editorship of *Figaro* by Janez Krstnik Novak (stage music for Matiček's Wedding by Anton Tomaž Linhart), and the revision and publication of Marij Kogoj's opera *Black Masks*. In November 2013 Uroš Lajovic was awarded the Austrian Cross of Honour for Science and Art by the Austrian Federal Ministry of Education, Arts and Culture. Uroš Lajovic was appointed honorary conductor of the Belgrade Philharmonic in June 2023.



RUBEN DALIBALTAYAN, artistic director of the Radovljica International Piano Competition with Teresa Trevisan, was born in Yerevan, Armenia. After completing music school in the class of Anahit Shahbazyan, he moved to Moscow to pursue his musical education in the Gnesin Music Academy under the mentorship of professor Arthur Bergardt. Ruben obtained his Master's degree at the Moscow State Conservatory under the guidance of professor Valery Kastelsky. His professional and personal formation has been greatly influenced by a number of outstanding musicians such as Boris Berlin, Lazar Berman and Alexis Weissenberg, who gave Ruben his personal international prize in 2001. Winner of ten prestigious international piano competitions in Armenia, China, Croatia and Italy, Ruben quickly established himself in the international music scene, an accomplishment that didn't go unnoticed by prominent performers and critics alike. The prize awards he collected at the Second China International Piano Competition in Beijing (China), the Svetislav Stančić International Piano Competition in Zagreb (Croatia) and at the Aram Khachaturyan International Piano Competition in Yerevan (Armenia) expanded his recognition as an "intelligent and subtle pianist, whose performance always reveals something new and consistently interesting" according to Lazar Berman's testimony. Ruben's concert tours include numerous countries of Europe, Asia and America. The performances range from solo recitals and concerts with Symphony orchestras to participation in chamber ensembles – a piano duo with his wife Julia Gubajdullina and the well-known trio "Amadeus" is also to be mentioned. Ruben is an active member of the SONEMUS organisation (Sarajevo's Organisation for New Music). His repertoire encompasses music from baroque to present days. With more than 20 concerts in his program and a special emphasis on the Romantic period Ruben performs a wide range of musical works. In collaboration with the Croatian Radio he has recently recorded the entirety of the piano opus of the famous Croatian composer Blagoje Bersa. The pianist also gives special attention and dedication to the promotion of the works of Armenian composers, an interesting and original music inseparably linked to the culture of his native country. Ruben began his pedagogic activities at the Sarajevo Music academy in 2000 and has been serving since 2005 as a professor of piano at the Zagreb University Music Academy. During the last ten years he raised a large number of young pianists who went on to become finalists and prize winners of more than 50 international competitions. These competitions include most notably the International Chopin Piano Competition in Warsaw, the Robert Schumann International Piano Competition in Zwickau, the Zhuhai International Mozart Piano Competition in Zhuhai, China, the Shura Cherkassky International Piano Competition in Milan, the International Piano Competition for Young Musicians in Enschede, Netherlands, etc. As part of his pedagogical work Ruben holds master classes and seminars on a regular basis in Croatia and abroad. He is also frequently invited to serve as a jury member at various international music competitions. His noteworthy projects include the founding of the piano summer school in Makarska (Croatia) in 2005, together with Julia Gubaidullina. The seaside piano master course has since evolved into one of the most prominent events for young pianists in the region.



Prizes

MAJOR CATEGORY

First prize “City of Radovljica”

With this award, the City of Radovljica intends to enrich artistic, musical and cross-cultural relations among young pianists, inviting them to bring to the city their musical experiences and their interpretative capacities; in exchange, the young artists will bring to the world the experience lived throughout the days of the contest in the “sweet city” (pristno sladka) of Carniola.

Amount: € 2000

Second prize “Filippo Trevisan”

The idea for the contest and the award dedicated to Filippo Trevisan was developed in Italy in San Pietro in Vincoli (Ravenna) in 2002, after the tragic death of the artist. Between the years 2012 and 2017, the contest took place held in Palmanova, his city. Currently, it is held in Radovljica with the same goal in which the family Trevisan always believed, to sustain young musicians of merit.

Amount: € 1.000

Third prize: “La Casa de Kamna”

With this award, the Cultural Association La Casa de Kamna intends to strengthen the specific feature of the contest, whose purpose it is to stage works by Ibero-American authors, in order to increase the attention given to the production of such authors in this area of Central Europe.

Amount: € 500

YOUNG CATEGORY

First prize: € 500

JUNIOR CATEGORY B

First prize: € 300

JUNIOR CATEGORY A

First prize: € 200

Special prize Embassy of Argentine Republic in Vienna for the performance of the Ibero American piece:
€ 500

Special prize for the most promising pianist **€ 200**

Special prize: the possibility to attend **Piano Master Class in Radovljica**



Filippo Trevisan

Filippo Trevisan began his musical studies with Maria Puxeddu, and was graduated with the highest mark cum laude in Trieste at the Conservatorio Giuseppe Tartini in 1982, under the guidance of the Maestro Luciano Gigante.

He then obtained the Diplôme Supérieur d' Execution and the Diplôme de Concertiste at the Ecole Normale de Musique “Alfred Cortot” in Paris, and afterwards, in 1993, the Master U.M. at the CODARTS in Rotterdam, as a student of Aquiles Delle Vigne.

He moreover attended courses held by Nelson Fabbri-Delle Vigne, Gyorgy Sandor, Luiz de Moura-Castro in Rotterdam, New York, Hartford, and by Michele Marvulli at the 'Accademia Musicale Peschese.

Awarded in numerous national and international contests, he performed as a solo artist many times and, from 1989, he has regularly played in a duet with his sister Teresa. He has performed both in Italy and in foreign countries (France, Belgium, Spain, Macedonia, Austria, USA) for important institutions. He also collaborated with the Macedonian Philharmonic Orchestra and with the Udine Philharmonic Orchestra in the execution of the Mozart double concert. Having won the national contest for titles and examinations, he kept until 2001 the position of Teacher of Main Piano at the Musical Institute “Giacomo Puccini” in Gallarate.

Filippo Trevisan was an unusual artist: his love for music and a profound consciousness of his art – he had begun to take piano lessons at the age of five – went together with other passions such as his love of sports, as well as a vivacious and disinterested activity in the social and associationist life of its city.

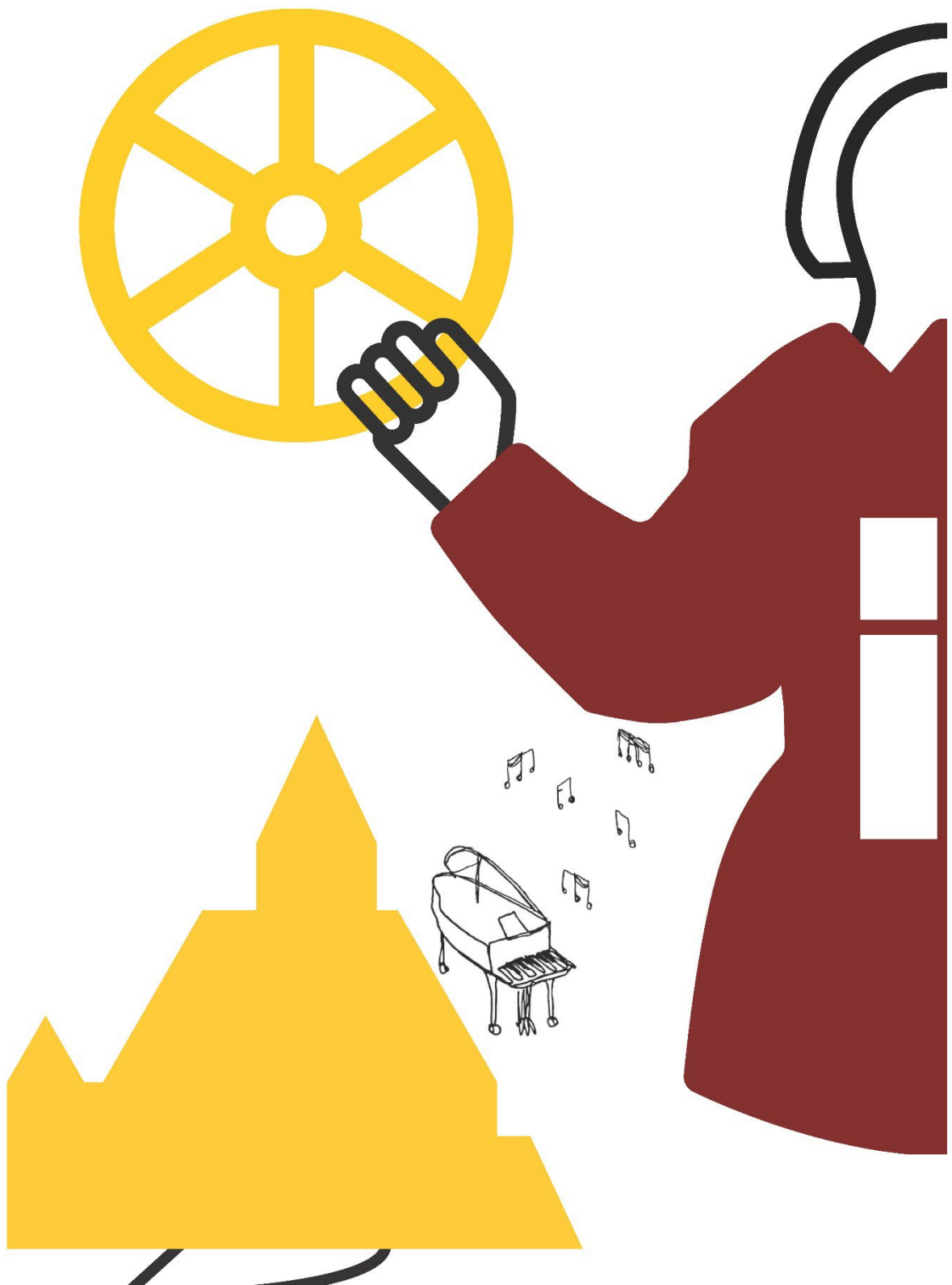
His pianism, which he cultivated under the guidance of important teachers both in Italy and in Paris, was profound and intense.

His way of being and relating to others were simple and direct. He was a sensitive person, free and with a great respect for the values of friendship and justice.

Teaching formed a remarkable part of his profession: he considered it a gratifying job, and he believed that it was his greatest duty to pass onto his students his love of music.

The Trevisan family gives this award to young pianists with the intent of cultivating such values.





Opening concert

KUAN-WEI CHEN

Radovljica International Piano Competition 4th edition winner
&

The Friuli Venezia Giulia Chamber Orchestra

Conductor: **ROMOLO GESSI**

Programme

Frédéric Chopin	Ballade n°. 3 in A-flat Major, Op. 47
Frederic Mompou	<i>El Lago</i>
Alexander Scriabin	Sonata n°. 5, Op. 53
Felix Medelssohn Bartholdy	String Symphony n°. 10 in B minor
Frédéric Chopin	Piano Concerto n°. 1 in E minor, Op. 11
	Allegro maestoso Romanze – Larghetto Rondo – Vivace

October 27th 2024 at 19.00
Baroque hall in the Radovljica Manor



Schedule

The initial letter of the candidate's surname with which the performances will begin is »A«. Below is listed the **definitive schedule**.

The candidates have to be in the Radovljica Manor, Graščina, Linhartov trg 1, one hour before their own performance.

Monday, October 28th, 2024

Young category

09.30 - 10.00 Jury meeting

10.00 - 10.35 Aljoša Keserović

10.35 - 11.10 Era Kume

11.10 - 11.45 Alexei Emanuel Ormanji

11.45 - 12.20 Mara Spiz

12.30 Announcement of the results Young Category

Major category - First stage

16.00 - 16.20 Amedeo Vittorio Fabris

16.20 - 16.40 Siavash Farahani

16.40 - 17.00 Milan Slijepčević

17.20 - 17.40 Ruben Xhaferi

Tuesday, October 29th, 2024

Major Category - First stage

09.00 - 09.20 Teodora Kapinkovska

09.20 - 09.40 Arda Mustafaoglu

09.50 Announcement of the results Major Category

Junior category A

10.00 - 10.12 Albert Erdelez

10.15 - 10.27 Viktor Gilchenko

10.30 - 10.42 Sebastian Šimetić

10.42 - 10.54 Mark Volasko

Junior category B

11.00 - 11.25 Andrija Bošković

11.25 - 11.50 Iskra Makarun

11.50 - 12.15 Meridjon Pasha

12.15 - 12.40 Lenart Šifrar

12.40 - 13.05 Petar Vidošević

13.15 Announcement of the results Junior Category A & B



Piano recital

October 29th 2024 at 19.00
Baroque hall in the Radovljica Manor

RUBEN DALIBALTAYAN

Programme

Varapet Komitas
(1869-1935)

Four Dances
Yerangi
Ounabi
Marali
Shushiki

Varapet Komitas
transcription **Georgi Saradjan**

Krunk, The Crane

Varapet Komitas
transcription **Robert Andriasyan**

Garuna, Spring

A. Babajanian
(1921-1983)

Melody (1970), Impromptu (1944), Elegy (1978)

Aram Khachaturian
(1903-1978)

Toccata (1932)

Heitor Villa-Lobos
(1887-1959)

Valsa da dor, Waltz of pain

Enrique Granados
(1867-1916)

Goyesca n°. 5, *El Amor y la Muerte. Balada*
Ballad of Love and Death

Alberto Ginastera
(1916-1983)

Suite de Danzas criollas, Op. 15 (1946/1956)
Suite of Creole Dances

Adagietto pianissimo
Allegro rustico
Allegretto cantabile
Calmo e poetico
Scherzando
Coda. Presto ed energico



Participants – Young category

Keserović Aljoša (2006), Serbia

L. van Beethoven	Sonata No. 4 in E-flat Major Op. 7 <i>I. Allegro molto e con brio</i>
E. Granados	Allegro de concierto in C sharp Major, Op. 46
J. S. Bach/F. Busoni	Chaconne from partita No. 2 in D minor, BWV 1004
F. Chopin	Scherzo Op.20 No.1 in B minor



Kume Era (2009), Albania

E. Lecuona	Andalucía (Suite española) No.1, No.4, No. 6 <i>Córdoba</i> <i>Gitanerías</i> <i>Malagueña</i>
L. van Beethoven	Sonata Op. 2 No. 1 in F minor <i>I. Allegro</i>
F. Chopin	Scherzo No. 2 in B-Flat Minor Op. 31
A. Peçi	Valle brillante Çame



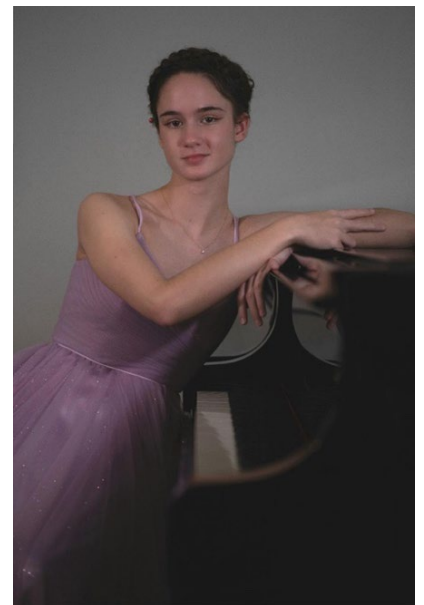
Ormanji Alexei Emanuel (2007), Romania

- D. Scarlatti Sonata K. 125
- L. v. Beethoven Sonata No. 4 E flat Major Op. 7,
“Grand Sonata”
Allegro molto e con brio
Largo, con gran espressione
Allegro
Rondo: Poco allegretto e grazioso
- J. Turina Pérez Danzas Fantásticas Op. 22
Exaltación
- R. Schumann Phantasiestücke Op. 12
Des Abends
Aufschwung
Warum
In der Nacht,
Traumes Wirren



Spiz Mara (2008), Croatia

- F. J. Haydn Sonata in C Major, Hob. XVI:50
I. Allegro
II. Adagio
III. Allegro molto
- F. Chopin Etude in F Major, Op.10 No.8
- C. Debussy Reverie, L.68
- I. Albeniz *El Puerto* from Iberia, book I No.2
- F. Chopin Rondo à la Mazur, Op.5



Participants – Major category

Fabris Amedeo Vittorio (2004), Italy

First stage

F. Chopin

Étude Op. 10 No 1 in C Major

Ballade No 2 in F Major, Op.38

L. van Beethoven

Sonata Op. 81 in E flat Major, “*Les Adieux*”

I. Das Lebewohl, Adagio-Allegro

H. Villa-Lobos

Bachianas brasileiras No. 4 W.264 in C minor,

Coral (*canto do Sertão*)

Final stage

R. Schumann

Kreisleriana Op.16

Äusserst bewegt (D minor)

Sehr innig und nicht zu rasch (B-flat Major)

Sehr aufgeregt (G minor)

Sehr langsam (B-flat Major)

Sehr Lebhaft (G-minor)

Sehr langsam (B-flat Major)

Sehr rash (C minor)

Schnell und spielend (G-minor)



Ruben Xhaferi (2005), Italy - Albania

First stage

W. A. Mozart	Sonata No.10 in C Major, K.330 <i>I. Allegro Moderato</i>
A. E. Ginastera	Danzas argentinas Op. 2 No 2 <i>II. Danza de la moza donosa</i>
F. Chopin	Ballade Op.38 No.2 in F Major
S. Rachmaninoff	Études-Tableaux Op. 39 No.1 in C Minor

Final stage

F. Chopin	24 Preludes Op. 28
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Kapinkovska Teodora (1999), N. Macedonia

First stage

B. Bartok	Out of doors <i>With drums and pipes, Pesante</i> <i>Barcarolle, Andante</i> <i>Musettes, Moderato</i>
F. J. Haydn	Sonata in C Major, Hob. XVI:50 <i>I. Allegro</i>
F. Mompou	Canción y danza No.6
S. Rachmaninoff	Etude Op. 33 No.8

Final stage

E. Granados	Escenas románticas No.1 <i>Mazurka</i>
V. Sivistrov	Bagatelle Op.1 No.1
F. Liszt	Années de pèlerinage, Sonetto 104 del Petrarca, S. 161, No. 5
S. Rachmaninoff	Sonata Op. 36 No. 2



Arda Mustafaoglu (2002), N. Macedonia

First stage

J. Haydn Piano Sonata in E-flat major, Hob. XVI/52, L. 62
I. Allegro Moderato

F. Chopin Etude Op. 10, No. 5 in G flat Major

A. E. Ginastera Danzas argentinas Op. 2
I. Danza del viejo boyero
II. Danza de la moza donosa
III. Danza del gaucho matrero

Ahmet A. Saygun Etudes on Aksak rhythms Op. 38 No.1

Final stage

A. Berg Piano Sonata Op.1

A. Scriabin Piano Sonata No. 2 in G-sharp minor, Op. 19
Andante, Presto

J. S. Bach/F. Busoni Chaconne from partita No. 2 in D minor, BWV 1004



Participants – Junior category A

Albert Erdelez (2014), Croatia

J. S. Bach Two Part Invention No.1 in C Major
L. van Beethoven Sonatine in F Major, Rondo
E. Granados Valses Poéticos No. 5 and No. 6
B. Bartok For Children, No. 33, 37 and 38



Viktor Gilchenko (2013), Russia - Slovenia

E. Nazareth Brejero Tango
S. Prokofjev Tarantella

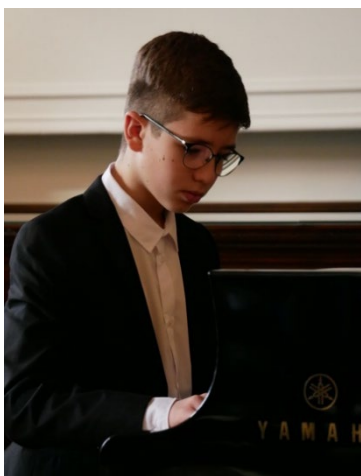
Sebastian Šimetić (2013), Slovenia

B. Glavina Nocturno
S. Bortkiewicz Lyrica Nova Op.59 No.1
E. Nazareth Brejeiro



Meridjon Pasha (2012), Albania

A. Piazzolla Adiós Nonino, Tango
C. Czerny Etude Op. 229 No. 21 in C minor
 from The School of Velocity
F. Liszt The Nightingale/Le rossingol
W. A. Mozart Sonata No.10 in C Major, K330
 Allegro moderato
J. S. Bach French Suite No. 4 in E-flat Major, BWV 815
 Air



Lenart Šifrar (2011), Slovenia

J. Turina Pérez Danzas fantásticas, Op. 22
 III. Orgía
L. van Beethoven Piano Sonata No. 6 in F Major, Op. 10, No. 2:1
 I. Allegro
F. Chopin Étude Op. 10, No. 3
F. Mendelssohn Rondo capriccioso, Op. 14

Petar Vidošević (2011), Croatia

L. van Beethoven Piano Sonata No. 5 in C minor, Op. 10, No. 1
 I. Allegro molto e con brio
Franz Liszt Consolation No. 3 in D flat Major, S. 172
F. Liszt/G. Rossini Soirées musicales No. 2
 La Regatta Veneziana
E. Lecuona Andalucía (Suite española), No. 5
 Guadalquivir



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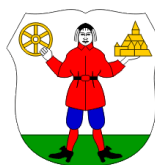
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