**Participants**

**JUNIOR CATEGORY**

1. **Bleve, Chiara** (20. 12. 2006), Italy

Music School “A. Corelli” - Vittorio Veneto, Italy

Teacher: Giorgio Lovato

L. v. Beethoven Sonata Op. 10 No. 3 – 1st. mvt.: *Presto* (5’20”)

I. Albéniz Sevilla, from *Suite espagnole* Op. 47 No. 1 (4’40”)

M. Moszkowski Etude, Op. 72 No. 2 (2’05”)

M. Ravel Sonatine – 3rd mvt.: *Animé* (4’)

 R. Muczynski *Desperate measures* Op. 48 (8’30”)

2. **Glavinic**, **Mattias Antonio** (23. 07. 2009), Italy

Conservatorio di Musica Benedetto Marcello - Venice, Italy

Teacher: Gianluigi Polli

W. A. Mozart Sonata in D major K 311 - 1st mvt.: *Allegro con spirito* (3’30’’)

L. v. Beethoven Sonata No. 10 in G major Op.14 No. 2 - 1st mvt.: *Allegro* (5’50’’)

F. Chopin Polonaise in G-sharp minor (Op.posth.) (6’40’’)

F. Chopin Grand Waltz Brilliante in A minor Op. 34 No. 2 (5’50’’)

H. Villa Lobos O Polichinelo (1’40’’)

3. **Grigoryan,**  **Petro** (01. 01. 2007), Ukraine

Kyiv Children's School of Arts No.2 M.I.Verikivsky

Teachers: Tatyana Ivaschenko & Luiza Grigoryan

W. A. Mozart Sonata No. 10 in C major K. 330 - 1st mvt.:

*Allegro moderato* (6’)

E. Lecuona Malagueña (4’)

C. Debussy Clair de Lune (6’)



4. **Kozyak, Hanna** (22. 12. 2006), Ukraine

Solomiya Krushelnytska Specialised Music School, Lviv, Ukraine

Teacher: Oksana Rapita

L. v. Beethoven Sonata in G major, Op. 79 No. 25, 1st mvt. - (3’)

S. Bortkiewicz Etude, Op. 15 No. 9 - (2’10’’)

E. Granados Spanish dance No. 5, *Andaluza* - (3’40’’)

M. Moszkowski *Sparks*, Op. 36 No. 6 - (3’)

F. Chopin Fantaisie-impromptu, Op. 66 - (6’)

5. **Mazor**, **Eden** (1. 01. 2006), Israel

Ramat Gan Conservatory, Ramat Gan, Israel

Teacher: Marina Gershman 

C. Czerny Etude No. 13 in B major, Op. 740 - (2’05’’)

J. S. Bach Prelude & Fugue, WTC-I, No. 18 in G-sharp minor,

BWV 863 - (4’25’’)

I. Albéniz Suite Española No.1, Op. 47 : "Granada" - (4’25’’)

L. v. Beethoven Sonata No. 18 in E-flat major, Op. 31, 1st mvt. - (6’20’’)

F. Mendelssohn-Bartholdy Rondo Capriccioso in E major, Op. 14 (6’20’’)

7. **Pomposelli, Matteo** (23. 02. 2005), Italy

European Arts Academy Aldo Ciccolini, Trani, Italy

Teacher: Alfonso Soldano

F. Chopin Scherzo, Op. 54 No. 4 - (11’36’’)

I. Albéniz *El albaicín*, from *Iberia* - (7’)

F. J. Haydn Sonata in C major,Hob XVI 50, 1st mvt.- (5’20’’)

8. **Tomić, Magdalena** (13. 09. 2007), Serbia

Mokranjac Music School, Belgrade, Serbia

Teacher: Katarina Sandorov

P. Faulhaber Salonpolka - (3’30’’)

E. Pozzoli Pinocchio - (4’30’’)

J. Turina El Niño se duerme - (3’)

L. v. Beethoven Six Variations - (5’)

9. **Zhuravleva**, **Maria** (03. 08. 2005), Russia

Dzerzhinsk Music School, Dzerzhinsk, Russia

Teacher: Alla Alkaceva

W. A. Mozart Sonata No. 13 in B major, K. 333, 1st mvt. - (5’20’’)

E. Lecuona Malagueña - (3’45’’)

P. I. Tchaikovsky Andante maestoso - (5’)

**YOUNG CATEGORY**

1. **Brezič, Mina** (25. 06. 2001), Slovenia

Music School, Celje, Slovenia

Teacher: Aleksandar Serdar

L. v. Beethoven Sonata Op. 53, *Waldstein*, *Allegro con brio* - (8’43’’)

E. Granados Spanish dance No. 5 - (32’5’’)

F. Liszt Sonetto del Petrarca 104 - (6’10’’)

F. Liszt Madžarska rapsodija 11 - (6’30’’)



2. **Cergol**, **Tim** (09. 05. 2004), Slovenia

High School for the Arts, Velenje, Slovenia

Teacher: Aleksandar Serdar

F. Mendelssohn-Bartholdy Fantasie in F-sharp minor, Op. 28, *Con moto agitato*,

*Allegro con moto*, *Presto* - (15’)

F.J. Haydn Sonata in B minor, No. 47, Hob.XVI/32, *Allegro moderato* - (5’)

E. Granados Spanish dance No. 2 & No. 5 - (6’30’’)

****3. **Nikolovska**, **Angela** (23. 11. 2001), North Macedonia

DMBUC Ilija Nikolovski-Luj, Skopje, North Macedonia

Teacher: Gligor Gelebesev

L. v. Beethoven Sonata, Op. 31 No. 3, 1st mvt. - (6’40’’)

F. Schubert Impromptu, Op. 90 No. 4 - (7’30’’)

F. Liszt Paraphrase on Verdi's Rigoletto - (8’)

E. Granados Spanish dance No. 5, *Andaluza* - (3’30’’)

A. Ginastera Argentinian dance No. 3 - (3’30’’)

4. **Park**, **Hyunmin** (17. 04. 2002), Korea

Prayner Konservatorium, Vienna, Austria

Teacher: Filimon Ginalis

J. Haydn Sonata in C major, Hob. XVI/48, No. 58, 2nd mvt. - (3’)

Manuel de Falla Danza del terror - (2’)

M. Mussorgsky Pictures at an Exhibition - (30’)

5. **Prosi Rejsi** (18. 03. 2001), Albania

Teacher: Etrita Ibrahimi

I. Albeniz Pavana-Capricho, Op. 12 - (3’20’’)

F. Chopin Etude, Op. 25 No. 11, *Winter wind* - (3’53’’)

L. v. Beethoven Sonata in D major, Op. 15 No. 28, *Pastorale*, 1st mvt. - (6’46’’)

J. S. Bach Prelude & Fugue, WTC:II,No. 5 in D major, BWV 874 - (5’45’’)

T. Simaku *Hommage a Debussy* (pas des chromatiques) - (7’30’’)

F. Liszt Hungarian Rhapsody No. 10 in E major - (5’30’’)

****

6. **Weller**, **Markus** (21. 05. 2004), Austria

Kunstuniversität, Graz, Austria

Teacher: Zuzana Niederdorfer

E. Granados Allegro de Concierto, Op. 46 - (8’)

J. Haydn Sonata in D major, Hob. XVI No. 37, 1st mvt., *Allegro con brio* - (3'50’’)

O. Messiaen Vingt Regards Sur l'Enfant Jésus No. XI: Première communion de la Vierge - (6’10’’)

F. Liszt Ballade No. 2 in B minor - (15’)

**MAJOR CATEGORY**

1. **Arsov**, **Darko** (20. 05. 1997), North Macedonia

Academy of Music, Ljubljana, Slovenia

Teacher: Vladimir Mlinarić

First Stage

L. v. Beethoven Sonata *Waldstein*, Op. 53, 1st mvt. - (8’30’’)

I. Albeniz *Asturias* - (5’)

F. Chopin Etude Op. 25, No. 10 - (4’30’’)

Final Stage

L. v. Beethoven Sonata *Waldstein*, Op. 53, 2nd & 3rd mvt. - (14’)

F. Chopin Etude Op. 10, No.1 - (2’)

F.Chopin Mazurka in B minor, Op. 33 No. 4 - (5’)

F.Liszt Hungarian Rhapsody No. 2. (With small cadenza by the same composer) - (10’)

2. **Belova**, **Alla** (09. 07. 1996), Russia

Rimsky-Korsakov Conservatory, Saint-Petersburg, Russia

Teacher: Aleksander Maslov

First Stage

W. A. Mozart Sonata in C major, KV330 - (6’)

R. Schumann Etude after Paganini Caprices, Op. 3 in A minor - (4’)

E. Granados *Quejas*, o *La Maja* *y el Ruiseñor* from *Goyescas* - (6’)

Final Stage

J. Brahms Intermezzo, Op. 118 No. 1 & 2 - (8’)

Ballade, Op. 118 No. 3 - (4’)

F. Schubert/ F. Liszt *Liebesbotschaft* - (3’)

*Aufenthalt* - (4’)

*Gretchen am Spinnrade* - (4’)

P. I. Tchaikovsky *Chant Élégiaque*, Op. 72 - (6’)

A. Grünfeld *Soirée de Vienne*, Op. 56 - (6’)

N. Rimsky-Korsakov/ *The Flight of the Bumblebee* - (2’)

K. Vilensky

3. **Brajković, Sven** (06. 02. 1999), Croatia

Music Academy in Zagreb, Croatia

Teacher: Srđan Filip Čaldarović

Academy of Music Ljubljana, Slovenia

Teacher: Aleksandar Serdar

First Stage:

J. Haydn Sonata in E-flat major, Hob. XVI: 52 - I. Allegro - (5’)

F. Mompou Cancion y Danza No. 11 & No. 12 - (7’)

S. Rachmaninov Etude-tableux in D major, Op. 39, No. 9 - (4’)

Final Stage:

F. Chopin Nocturne in f minor, Op. 55, No. 1 - (5’)

F. Chopin Scherzo in E major, Op. 54 - (10’)

S. Prokofjev Sonata in B-flat major, Op. 83 - (18’)

4. **Ćućić, Alvin** (25. 09. 1996), Croatia

Academy of Music, Ljubljana, Slovenia

Teacher: Hinko Haas

First Stage

F. Mompou Paisajes

*La fuente y la campana* - (3’30’’)

*El lago* (4’)

L. v. Beethoven Sonata *Waldstein*, Op. 53, 1st mvt. - (8’)

F. Chopin Etude in C major, Op. 10. No. 1 - (2’)

Final Stage

R. Schumann Faschingsschwank aus Wien, Op. 26 - (21’)

F. Chopin Scherzo in E major, Op. 54 - (11’)

5. **De Souza**, **Felipe** (09. 01. 1995), Brasil

University of Music, Karlsruhe, Germany

Teacher: Fany Solter

First Stage

L. v. Beethoven Sonata, Op. 2 No.2, 1st mvt. - (5’)

F. Chopin Etude, Op. 10 No. 4 - (3’)

H. Villa-Lobos *Impressoes Seresteiras* - (5’)

A. Vieira Toccata - (3’)

Final Stage

W. A. Mozart Sonata in C major, K. 330 - (15’)

F. Liszt Ballade No. 2 in B minor - (14’)

M. Ravel *Ondine*, from *Gaspard de la nuit* - (7’)

7. **Inoue**, **Hinako** (10. 03. 1997), Japan

Hanover University of Music, Drama and Media, Hanover, Germany

Teachers: Hironao Suzuki, Bernd Goetzke & Olivier Gardon

First Stage

F. Chopin Etude, Op.25 No. 6 - (2’30’’)

F. J. Haydn Sonata, Hob. 43, 1st mvt. - (5’)

H. Dutilleux *Le jeu des contraires* - (6’30’’)

A. Ginastera Sonata, Op.22 No.1, 1st mvt. - (4’)

Final Stage

J. S. Bach Prelude & Fugue, WTC: II, No. 13 in F-sharp major - (5’)

L. Janáček *In the Mists* - (15’)

S. Rachmaninoff Variations on a theme of Corelli, Op. 42 - (18’30’’)

8. **Izawa**, **Miku** (12. 05. 1995), Japan

Kunstuniversität, Graz, Austria

Teacher: Ayami Ikeba

First Stage

F.Chopin Etude Op. 10 No.4 - (2’)

L. v. Beethoven Sonata in E minor, No.27 Op.90, 1st mvt. - (5’30’’)

A. Ginastera Suite de danzas criollas, Op. 15 - (8’30’’)

Final Stage



F. Liszt Sonata in B minor, S. 178 - (30’30’’)

9. **Jakabová**, **Marie** (23. 06.1995), Czech Republic

Janáček Academy of Music and Performing Arts, Brno, Czech Republic

Teachers: Alena Vlasáková & Jan Jiraský 

First Stage

S. Rachmaninov Etudes-Tableaux, Op. 33 No.4 in D minor -(3’38’’)

M. de Falla Danza ritual del fuego - (3’32’’)

J. Haydn Variations in F minor, Hob. 17/6 - (9’28’’)

Final Stage

D. Scarlatti Sonata in E major, K 380 - (2’26’’)

Sonata in D major, K 430 - (1’27’’)

F. Chopin Scherzo in B minor, Op. 20 No.1 - (10’29’’)

L. Janáček On an Overgrown Path: 1st Book

The Madonna of Frydek - (2’48’’)

Words Fail! - (1’32’’)

S. Prokofjev Sonata in F minor, Op. 1 No. 1 - (8’14’’)

B. Bartók Two Romanian Dances, Op. 8a - *Allegro Vivace* (5’24’’) *Poco Allegro* (5’03’’)

10. **Jovović, Andrija** (01. 10. 1998), Montenegro

University of Music and Performing Arts, Mdw, Vienna, Austria

Teacher: Nataša Veljković.

First Stage

D. Scarlatti Sonata in E major, L224 - (3’30’’)

W. A. Mozart Sonata in C minor, KV. 457, 1st mvt - (4’30’’)

F. Mompou Canción y Danza No. 6 - (4’)

A. Scriabin Prelude Op. 9 for the left hand (2’30’’)

A. Scriabin Etude Op. 8 No. 12 - (2’30’’)

Final Stage

J. S. Bach Toccata in F-sharp minor BWV 910 - (12’)

F. Chopin Ballade in G minor, Op. 23 No. 1 - (10’)

S. Prokofjev Sonata in A minor, No. 3 - (7’)

S. Gačević *Tokata* - (5’)11. **Kobelianskaia, Liubov** (29. 08. 1997), Russia

Gnesins Russian Academy of Music, Moscow, Russia

Teacher: Pavel Dombrovsky.

First Stage

W. A. Mozart Sonata No. 11 in A major K331, 1st mvt. (6’30’’)

F. Chopin Etude No. 5 in E minor Op. 25 (3’30’’)

F. Chopin Nocturne No. 1 in B major Op. 32 (4’30’’)

M. de Falla Ritual Dance of Fire (3’30’’)

Final Stage

I. J. Paderewski *Song of the Travelar*” (Chant du voyageur) No. 3, 4 Op. 8 (5’30”)

F. Chopin Nocturne No. 1 in C-Sharp minor Op. 27 (5’)

F. Chopin Mazurkas No. 2 in A-Flat major Op. 59, No. 2 in F minor Op. 63 (4’)

F. Chopin Ballade No. 2 in F Major Op. 38 (7’30”)

N. K. Medtner Forgotten Melodies I, Op. 38, No. 7 *Danza Silvestra*, No. 8 *Alla Reminiscenza* (7’)

S. Prokofiev Sonata No. 3 in A Minor Op. 28 (7’30”)

12. **Kosanović**, **Jovana** (14. 11. 1997), Serbia

University of Music and Performing Arts, Graz, Austria

Teacher: Milana Chernyavska

First Stage

W. A. Mozart 10 Variations on Gluck's Ariette *Unser dummer Pöbel meint* - (11’)

J. Rodrigo *Seguidillas del Diablo*,from *Cuatro Estampas Andaluzas* - (4’)

F. Liszt Transcendental Etude No. 12, *Chasse-neige* - (5’)

Final Stage

B. Bartok *The Night's Music*, from *Out of Doors* - (6’)

M. Ravel Sonatine - (11’)

*Modéré*

*Mouvement de menuet*

*Animé*

K. Szymanowski Variations in B-flat minor Op. 3 - (11’)

F. Liszt Legende No. 2, *St. François de Paule marchant sur les flots*, S. 175/2 - (8’)

13. **Köveš**, **Sara** (14. 09.1998), Slovenia

Academy of Music, Ljubljana, Slovenia

Teacher: Aleksandar Serdar

First Stage

L. van Beethoven Sonata Op. 27 No. 1, 1st mvt. - (5’30’’)

F. Chopin Etude Op. 10 No. 12 - (2’50’’)

A. Ginastera Danzas Argentinas - (8’)

Final Stage

F. Chopin Polonaise-Fantasie Op. 61 (11’)

R. Schumann Kreisleriana, Op. 16 - (29’)

14. **Ma**, **Catherine** (29. 05. 1998), Canada

Juilliard School, New York City

Teacher: Julian Martin

First Stage

F. Chopin Etude Op. 10, No. 5 - (2’)

L. v. Beethoven Sonata Op. 2, No. 3, 1st mvt. - (7’)

E. Granados Danzas Españolas No. 5 - (3’)

F. Chopin Polonaise, Op. 53 - (7’)



Final Stage:

F. Chopin Sonata, Op. 35 - (21’)

Ballade, Op. 52 No. 4 - (12’)15. **Opanasenko, Filipp A.** (02. 09. 1995), Russia

Tchaikovsky Conservatory, Moscow, Russia

Teacher: Dmitry Kaprin

First Stage

F. Chopin Etude, Op. 10 No. 4 - (2’20’’)

L. v. Beethoven Sonata, Op. 26, 1st mvt. - (8’)

J. Turina Op. 84

*Fiesta de las calderas* - (4’)

*Circulos ritmicos* - (1’30’’)

*Invocación* - (4’)

*Seguiriya* – (2’)

Final Stage

J. S. Bach Toccata e- moll - (6’)

J. Brahms Rapsodie, Op. 79 No 1 & 2 - (14’)

S. Prokofiev Sonata in A minor, No. 3 - (7’)

16. **Ovcharenko-Pieshkova**, **Olena** (16. 03. 1996), Ukraine

Kiev Conservatory, Kiev, Ukraine

Teacher: Yuri Kot

First stage

J. Haydn Sonata No.60 in C major, Hob. XVI.50, 1st mvt - (6’)

F. Chopin Etude in A minor, Op 25 No. 11 - (4’)

Manuel de Falla Danse des voisins (seguidillas) - (3’20’’)

D. Shostakovich Prelude & Fugue in D-flat major - (4’40’’)

Final Stage

J.S.Bach Prelude & Fugue, WTC:II, No.1 in C Major, BWV 870 -(4’30’’)

F. Chopin Fantasie in F minor, Op 49 - (14’)

F. Liszt Rhapsodie espagnole, s.254 - (15’)

17. **Palurović, Sofija** (10. 07. 1997), Serbia

University of Music and Performing Arts, Mdw, Vienna, Austria

Teacher: Jasminka Stančul

First Stage

F. J. Haydn Sonata in A-flat major, Hob. XVI-46, 1st mvt. - (6’)S. Rachmaninoff Etude Tableaux, Op. 39 No. 1 in C minor - (3’30’’)

A. Ginastera Danzas Argentinas - (8’)

Final Stage

L. v. Beethoven Sonata in E major, Op. 109 - (23’)

S. Prokofiev Sonata in A minor, No. 3 - (8’30’’)

18. **Park**, **Hyunmin** (17. 04. 2002), Korea

Prayner Konservatorium Vienna, Austria

Teacher: Filimon Ginalis

First Stage

S. Rachmaninoff Etude Tableaux in D Major, Op. 39 No. 9 - (5’)

M. de Falla Danza del Terror - (2’)

J. Haydn Sonata in C major, Hob. XVI/48, Nr. 58, 2nd mvt. - (3’)

F. Chopin Sonata in B minor, Op. 58 No. 3, 4th mvt. -(5’)

Final Stage

M. Mussorgsky Pictures at an Exhibition - (30’)

19. **Radić, Viktor** (16. 01.1996), Serbia

Academy of Music, Ljubljana, Slovenia

Teacher: Tatjana Ognjanovič

First Stage

A. Soler Sonata in D minor, R. 102 - (4’)

Sonata in F major, R. 6 - (4’)

W. A. Mozart Sonata No. 12 in F major, K. 332, *Allegro* - (5’)

J. Matičič Etude, Op. 30 No. 2 - (2’)

F. Mendelssohn / S. Rachmaninoff Scherzo from *A Midsummer Night’s Dream* - (4,5’)

Final Stage

W. A. Mozart Sonata No. 12 in F major, K. 332 - (15’)

*Allegro*

*Adagio*

*Allegro assai*

F. Chopin Mazurkas, Op. 56 - (12’)

*Allegro non tanto*

*Vivace*

*Moderato*

Ballade No. 2 in F major, Op. 38 - (8’)

20. **Rapatsevich**, **Olga** (28. 01. 1997), Russia

Gnessin Russian Academy of Music, Moscow, Russia

Teacher: Pavel Dombrovsky

First Stage

L. v. Beethoven Sonata No. 7 (Op. 10 No. 3), 1st mvt. - (5’15’’)

F. Liszt Transcendental Etude No. 10 – (4’40’’)

E. Granados Allegro de concierto, Op. 46 – (8’)

Final stage

F. Liszt »Les cloches de Genève« - (6’20’’)

»Au bord d'un source« - (3’20’’)

J. Brahms Capriccio Op. 76 No.1 - (3’20’’)

Capriccio Op. 76 No.2 - (3’30’’)

Intermezzo Op. 76 No.6 - (3’45’’)

N. Medtner »Canzona matinata« - (4’15’’)

»Sonata Tragica« - (9’30’’)

21. **Serafimović, Milica** (05. 02. 1999), Serbia

Academy of Music, Belgrade, Serbia

Teacher: Aleksandar Šandorov

First Stage

F. J. Haydn Sonata in C minor, Hob. XVI:20, 1st mvt. - (4’)

A. Soler Sonata in D-flat major - (3’)

F. Chopin Etude in F major, Op. 10 No. 8 - (2’45’’)

P. I. Tchaikovsky *Dumka* in C minor, Op. 59 - (9’)

Final Stage

L. v. Beethoven Sonata in E major, Op. 109 - (20’)

P. I. Tchaikovsky *October* from *The seasons*, Op. 37b - (4’)

R. Schumann *Papillons*, Op. 2 - (15’)

22. **Tamkeviciute**, **Marija** (08. 04. 2000), Lithuania

Hochschule für Musik Franz Liszt, Weimar, Germany

Teacher: Gerlinde Otto

First Stage

L. v. Beethoven Sonata in D major, Op 10 No. 3, 1st & 2nd mvts. - (11’)

I. Albeniz »Suite Española«, »Asturias« - (5’)

F. Liszt Grandes Etudes de Paganini, N0. 3 *La Campanella* - (4’)

Final Stage

F. Liszt Années de Pèlerinage II ((Italie) Suplement, S. 162): Venezia e Napoli - (18’)

S. Rachmaninoff Variations on a Theme of Corelli, Op. 42 - (19’)

23. **Tashko**, **Kostandin** (17. 12. 1997), Albania

Conservatorio di Musica Giuseppe Tartini, Trieste, Italy

Teacher: Teresa Trevisan

First Stage - (20’)

S. Prokofiev Etude, Op. 2 No. 1

L. v. Beethoven Sonata, Op. 31 No. 2

A. Ginastera *Danza de La Moza Donosa*, from *Danzas Argentinas*, Op. 2 No. 2

A. Scriabin Sonata No. 5 in F-sharp major, Op. 53

Final Stage - (40’)

F. Liszt Sonata in B minor

M. Ravel La Valse

24. **Voloshyna**, **Veronika** (20. 11. 1995), Ukraine

University of Music Franz Liszt, Weimar, Germany

Teacher: Grigory Gruzman

First Stage

F. Liszt *La lugubre gondola*, II, S.200 - (6’)

F. Chopin Etude, Op.10 No. 8 - (2’40’’)

W. A. Mozart Sonata in D major, K. 576, 2nd & 3rd mvts. - (9’)

A. Ginastera *Danza del gaucho matrero*, Op. 2 No. 3 - (3’)

Final Stage

D. Shostakovich Prelude & Fugue in C Major, Op. 87 - (5’)

F. Chopin Ballade No. 1, Op. 23 - (9’)

D. Shostakovich Prelude & Fugue in A major, Op. 87 - (4’)

S. Prokofiev Sonata in D minor, Op. 14 - (18’)

25. **Vorobets**, **Oleksiy** (15. 07. 1998), Ukraine

Academy of music, Kraków, Poland

Teacher: Marian Sobula

First Stage

F. Chopin Nocturne, Op. 9 No. 1 - (6’)

L. v. Beethoven Sonata, Op.81a, No. 26, 1st mvt. - (6’)

S. Rachmaninov Études-Tableaux, Op. 33 No. 7 in E-flat major- (2’)

I. Albeniz Suite Española, Op. 47 - *Asturias* (Leyenda) - (6’)

Final Stage

J. S. Bach Prelude & Fugue, WTC:I, No. 21 in B-flat major - (3’30’’)

F. Schubert Impromptu, Op. 90 No. 2 - (5’)

R. Schumann *Kinderszenen*, Op. 15 - (18’)

F. Chopin Etude, Op. 10 No. 8 - (2’30’’)

S. Prokofiev Sonata, Op. 28 No. 3 - (7’)

26. **Vuković**, **Iva** (29. 03. 2000), Serbia

Faculty of Music in Belgrade, Serbia

Teacher: Aleksandar Serdar

First stage

L. v. Beethoven Sonata in C major, *Waldstein*, Op. 53 No. 21, 1st mvt., *Allegro con brio* - (8’)

F. Liszt *La Campanella* - (5’)

A. Ginastera *Danzas Argentinas*, Op. 2 - (7’)

Final Stage

R. Schumann Symphonic Etudes, Op. 13 - (22’)

F. Chopin Fantasie in F minor, Op. 49 - (13’)

27. **Yang**, **Xiaowei** (31. 07. 1998), China

Hochschule für Musik, Würzburg, Germany

Teacher: Ana Mirabela Dina

First stage

L. v. Beethoven Sonata in C major, Op.2, No.3, 1st mvt. - (11’)

F. Liszt Paganini Etude No. 2 in B-flat major - (6’)

H.Villa Lobos Valsa Da Dor - (6’)

Final stage

J. Brahms Ballades in D major, Op. 10 No.2 & in B major, Op. 10 No. 4 - (15’)

F. Chopin Fantasie in F minor, Op. 49 - (14’)

A. Ginastera Suite De Danzas Criollas - (8’)

28. **Zhang**, **Alex** (07. 06. 1995), Australia

Würzburg Hochschule für Musik, Würzburg, Germany

Teacher: Inge Rosar

First Stage

S. Rachmaninov Etudes Tableaux, Op. 39 No. 3 in F sharp minor - (3’)

L. v. Beethoven Sonata No. 18 in E flat Major, Op. 31 No.3 - (11’)

I. *Allegro*

II. *Scherzo. Allegretto vivace*

I. Albéniz Triana from Iberia Book II - (5’30’’)

Final Stage

M. Ravel Miroirs - (30’)

29. **Zhuri, Adelajd** (06. 03. 1998), Albania

Conservatorio di Musica Giuseppe Tartini, Trieste

Teacher: Teresa Trevisan

First Stage

L. v. Beethoven Sonata *Waldstein* Op. 53, No. 21, 1st mvt - (9’)

C. Debussy Etude No. 9 - (4’)

H. Villa-Lobos Bachianas Brasileiras No.4 1 prelude (introduction) -(3’)

C. Debussy *L'isle joyeuse* (6’)

Final Stage

M. Clementi Sonata Op. 40, No.2 - (16’)

F. Liszt Tarantella - (10’)

Glinka/Gryaznov Valse fantasie (10’)



30. **Zidarić**, **Jelena** (21. 06. 1995), Serbia

University of Music, Belgrade, Serbia

Teacher: Branko Penčić

First Stage

L. v. Beethoven Sonata Op. 31 No. 1, 1st mvt. - (6’)

S. Rachmaninoff Etude tableaux Op. 39 No. 8 - (4’)

E. Lecuona *Malagueña* from *Suite Andalusia* - (5’)

Final Stage

A. Scriabin Preludes Op. 11 - (33’)

